

# JOSEPH HAYWARD

[josephhayward.com](http://josephhayward.com)

## Director

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### Theatre + Live Events (*\*upcoming*)

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|---|---|--------------------------|
| <b>How To Steal An Election</b> (1 <sup>st</sup> NYC Revival)                     | The York Theatre Company / Musicals in Mufti            | <b>Director</b>          |
| <b>Desperate Measures</b>   | St. Michael's Playhouse, VT                             | <b>Director</b>          |
| <b>A Gentleman's Guide to Love and Murder</b>                                     | South Orange Performing Arts Center / Light Opera of NJ | <b>Director</b>          |
| <b>Julie Benko Sings Jule Styne</b>   | The York Theatre Company                                | <b>Director</b>          |
| <b>Remembering Jerry Herman with Lee Roy Reams</b>                                | The York Theatre Company                                | <b>Director</b>          |
| <b>You Can't Take It With You</b>   | The Hudson Guild Theatre / St. Bart's Players           | <b>Director</b>          |
| <b>And Then There Were None</b>   | Moss Theatre at Playwrights Downtown / St. Bart's       | <b>Director</b>          |
| <b>Love Online</b>  | Laurie Beechman Theater / The York Theatre Co.          | <b>Director</b>          |
| <b>Lullaby of Broadway: 42<sup>nd</sup> Anniversary of 42<sup>nd</sup> Street</b> | The York Theatre Company                                | <b>Director</b>          |
| <b>Canuck Downunder</b>   | Soho Playhouse / NY Fringe                              | <b>Director</b>          |
| <b>The Vampire's Last Bite</b>  | Iati Theatre / NY Fringe                                | <b>Director</b>          |
| <b>The Most Dangerous Man</b>   | Feature Film / Luxury Universal Exp.                    | <b>Creative Director</b> |
| <b>Ultimate Viewing Experience</b>  | Cinépolis Chelsea Theater                               | <b>Director</b>          |
| <b>Please Party Thank You</b>   | Stage at LIC  | <b>Director</b>          |
| <b>A Death Well Died</b>  | 38 Parlor   | <b>Director</b>          |
| <b>My Intimate Relationship with David Bowie</b>                                  | The Slipper Room  | <b>Director</b>          |
| <b>Chatroom</b>   | The Tank  | <b>Director</b>          |
| <b>Half Empty</b>   | The Tank  | <b>Director</b>          |

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### Associate + Assistant (30+ Credits. Full assistant resume available upon request)

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| <b>Cagney (Pre-Broadway)</b><br>Dir. Bill Castellino / Choreo. Joshua Bergasse                                    | The Pioneer Theatre Company, UT | <b>Assistant Director</b>        |
| <b>U.S. OPEN Opening Ceremonies</b><br>(Starring Kelly Clarkson, Shania Twain, Phil Collins, Josh Groban, & more) | Arthur Ashe Stadium / ESPN      | <b>Associate Director</b>        |
| <b>Arthur Ashe Kids' Day</b><br>(Starring Flo Rida, Serena Williams, Shawn Mendes, & more)                        | Arthur Ashe Stadium / CBS       | <b>Associate Director</b>        |
| <b>Desperate Measures</b><br>Dir/Choreo. Bill Castellino  | New World Stages                | <b>Associate Director</b>        |
| <b>The Bikinis</b><br>Dir/Choreo. Ray Roderick  | Long Wharf Theatre, CT          | <b>Assistant Director</b>        |
| <b>Penelope</b><br>Dir/Choreo. Emily Maltby   | The York Theatre Company        | <b>Associate Director</b>        |
| <b>Hudson Yards, The Grand Opening</b>  | The Vessel at Hudson Yards      | <b>Assistant Director</b>        |
| <b>Women in the World</b>   | Lincoln Center, David H. Koch   | <b>Assistant to the Producer</b> |
| <b>Glamour Magazine: Women of the Year</b>  | Carnegie Hall                   | <b>Assistant to the Producer</b> |

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### Affiliations + Training

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- ❖ **The York Theatre Company**, Associate Producing Director, & Reading Series Coordinator (June, 2021 – Present)
- ❖ **The American Academy of Dramatic Arts**, New York (2013)
- ❖ Certified Covid Compliance Officer
- ❖ Personal Assistant to Carol Kane (4 Years)



The Director is an Associate Member of STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.